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AS TIME GOES BY

Words and Music by
HERMAN HUPFELD

Moderato, con espressione

Verse:

poco rit.

mf *f* *p*

day and age we're liv - ing in gives cause for ap - pre - hen - sion, With

a tempo

speed and new in - ven - tion, and things like third di - men - sion, Yet we

get a tri - fle wea - ry, with Mis - ter Ein - stein's the - 'ry, So we

C Am Dm7 G7 Cmaj7 C A7+5 A7 Dm Dm7/A G7 C E7/B Am C/E A7-5/Eb

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato, con espressione'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters with the lyrics 'day and age we're living in gives cause for apprehension, With speed and new invention, and things like third dimension, Yet we get a little weary, with Mister Einstein's theory, So we'. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions (poco rit., a tempo). Below the piano part, guitar chords are indicated for each measure.

As Time Goes By - 4 - 1

G/D B7/F# Em B7/D# G7/D

must get down to earth, at times re - lax, re - lieve the ten - sion. No

mf

Dm Dm7 G7 C Em Am

mat - ter what the prog - ress, or what may yet be proved, The

mp

Dm Dm7/A Fm6/Ab Dm7/G G7

Refrain:

sim - ple facts of life are such they can - not be re - moved. You

dim. rit. a tempo

Liltingly Dm G7 Gm6 G7 C G+ C6 Em

must re - mem - ber this, a kiss is still a kiss, a sigh is just a sigh;

Am Em/G D7 G7sus4 G7 Dm7 G7 C

The fun - da - ment - al things ap - ply, As time goes by. And

Dm7 G7 Gm6 G7 C G+ C6 Em Am Em/G

when two lov - ers woo, they still say, "I love you," On that you can re - ly; No

D7 G7sus4 G7 Dm7 G7 C F Fm C C7

mat - ter what the fu - ture brings, As time goes by.

F A7/E Dm

Moon - light and love songs nev - er out of date, Hearts full of pas - sion,

mf - f poco a poco cresc.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Chords are indicated by letters above the staff, often with a guitar icon. The lyrics are written below the vocal line. The first system ends with a fermata over the word 'And'. The second system ends with a fermata over the word 'No'. The third system ends with a fermata over the word 'by.'. The fourth system includes a dynamic marking *mf - f poco a poco cresc.* and ends with a fermata.

jeal - ous - y and hate; Wom - an needs man — and man must have his mate, That

4fr. *tr.*

Chords: F#° (4fr.), Am/E, F7, D7

no one can de - ny. It's still the same old sto - ry, a fight for love and glo - ry, A

poco rit. *p - mf* *a tempo*

Chords: G7, C#° (x3), G7 (x3), Dm7, G7, Gm6 (x2), G7

case of do or die! The world will al - ways wel - come

Chords: C, G+ (x3), C6, Em, Am, Em/G, D7

lov - ers, As time goes by. You by —

f *mf* *f*

Chords: C, C#° (x3), Dm7, G7, G7+5, 1. C, Am, D7, G7, 2. C, Bb7, C